

SCENE 9. A BUSY STREET.

JOLLY PETER shuffles down the sidewalk in a grimy trenchcoat. He stops suddenly, backtracks a couple steps, stoops down with a groan, and pulls a rock out from under a bush. He holds it up to the sun, then puts it in his pocket. He walks into a park, approaches a tree, looks around to see if anybody is looking, pulls off a leaf, and puts it into his pocket. On his way back to the sidewalk, he kneels down, scrapes up a handful of dirt, and puts it in his pocket. He continues walking down the sidewalk. ADAM walks toward him. JOLLY PETER holds out his hand, and ADAM hands him a dollar as he walks past. JOLLY PETER puts the dollar into his pocket. He walks out onto the rocks along the lakefront. The wind whips his coat all around him.

JOLLY PETER

Traveler. Here? Traveler. Here!
Bound to the earth. Bound. Gagged.
Gagging?

JOLLY PETER takes all of the objects out of his pocket, balls them up together, spits on them, and throws them as far as he can out into the lake. He closed his eyes, and then nods, stroking his heard, as is receiving instructions. He shudders and his eyes go wide.

JOLLY PETER

No!!!

SCENE 10. A QUIET CITY STREET.

ADAM arrives home to find three tents pitched in his front yard. JACKSON is shaving, using the side mirror of the VW bus.

JACKSON
Adam Bell?

ADAM
Yes?

JACKSON takes one last stroke with his razor, wipes his face and hands meticulously with a towel, and then offers his hand to ADAM.

JACKSON
I'm Jackson, from the Paranormal Investigation Firm. My associates are still asleep. There was an incident with the mailman, but I believe I was able to smooth things over.

JACKSON beats on the side of one of the tents.

JACKSON
Time to break camp, boys!

JACKSON opens the other tent. He watches POLLY sleep for a few seconds, then touches her and whispers to her.

JACKSON
Rise and shine, Polly.

BLAIR and JASON emerge from one tent, sleepy and disheveled. POLLY crawls out of the other tent. JACKSON turns to ADAM.

JACKSON
What do you say we go get some coffee?